



In a conventional map, the scale shows the ratio between real-world spaces and a straight line connecting two static points.



In this map, the ratio is not about distance and direction, but rather the relationship between the individual and their spatial perception, incorporating the element of time to shift perspectives.



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'This map' is a ongoing text-based mapping practice of the everyday limits that I encountered while walking in London.



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THE EVERYDAY SPACES OF PEDESTRIANS

SCALE THIS MAP; THE REAL WORLD



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LIMITS

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